

**Fenland Citizen - 28 September 2011**

**THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) (ENGLAND) ORDER 2010**

**NOTICE UNDER ARTICLE 13**

Notice is hereby given that applications have been made to the Council for:-

**DEVELOPMENT AFFECTING A PUBLIC RIGHT OF WAY**

F/YR11/0706/F Conversion of existing public house into 2no 2-storey 3-bed dwellings, at The Ship Inn, Purls Bridge Drove, Manea, by Mr W Bishop

**WIDER CONCERN PROPOSAL**  
**DEVELOPMENT AFFECTING A PUBLIC RIGHT OF WAY**

F/YR11/0718/F Erection of 2no 18.3 metre high wind turbines (hub height) with associated works, at Land West Of, Fields End Water Caravan Park, Benwick Road, Doddington, by Mr C Boughton

**MAJOR DEVELOPMENT**

F/YR11/0722/O Erection of 18 dwellings, at Land To North Of Ingleberry Caravan Park, Osborne Road, Wisbech, by Tingdene Developments Ltd

**DEPARTURES FROM THE DEVELOPMENT PLAN \*\***

F/YR11/0707/F Erection of 3no x single storey 3-bed dwellings with attached garage, at Land West Of, 60A Benwick Road, Doddington, by Mr D Wheatley.

F/YR11/0713/F Erection of a 4-bed 2-storey dwelling with detached double garage, stable block and 1.2 metre high post and rail fencing involving demolition of existing structure, at Yorke Farm, Block Fen Drove, Wimblington, by Mr A Coward.

**\*\*These proposed developments do not accord with the provisions of the development plan in force in the area in which the land to which the applications relate is situated.**

You can view the applications, plans and other documents submitted and make comments about them on the Council's website at [www.fenland.gov.uk](http://www.fenland.gov.uk), via the Council's 'PublicAccess' service.

Alternatively the applications are available to view at any of our Fenland@Your Service shops during published opening hours.

Comments should be submitted in writing or online **by 12 October 2011** to Development Services, Fenland District Council, Fenland Hall, County Road, March, PE15 8NQ. Please be aware that any comments you do make will form part of the public record.

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